

About Me: Originally from Chicago, 16yrs of experience in Dance Education, currently the Founder & Creative Director of moveDIPR ●●●

Skills: Contemporary movement, Contemporary Technique, Improv/Freestyle, Street Jazz, Hip Hop, Stylized Jazz, Musical Theatre, Modern Fusion

DANCE FACULTY

- North Shore School of Dance** | January 2020 - Present | Chicago
- Contemporary Ballet, Jazz, Contemporary
- Dancewave** | Winter 2018 - Spring 2019 | New York
- Company III: Teen Contemporary
- The Ailey Extension** | 2011 - 2018 | New York
- Adult Contemporary / Sub for Street Jazz, Hip Hop & for the Ailey School + Guest Artist for the Ailey Youth/Teen Experience
- Steps on Broadway** | 2015 - 2017 | New York
- Street Jazz / Sub for Contemporary & Jazz
- Joffrey Academy of Dance/Ballet School** | 2007 - 2016 | Chicago & New York
- Trainee Program: Jazz & Modern + Kids Hip Hop (CHI)
 - Contemporary for 4th Year Trainee Program (NY)
- Debbie Reynolds Dance Studio** | 2011 - 2013 | Los Angeles
- Jazz Funk / Sub for Contemporary, Jazz, Hip Hop & Stretch
- Visceral Dance Center** | 2009 - 2013 | Chicago
- Jazz Funk & Improv/Sub for Contemporary
- Hubbard Street Dance /Lou Conte Dance Studio** | 2004 - 2013 | Chicago
- Education: Youth Outreach, Adult Contemporary & Hip Hop
 - Sub for Adv/Pro Contemporary
- Cerqua Rivera Dance Theatre** | 2012 | Chicago
- Company Classes & Resident Choreographer

MASTER CLASSES | WORKSHOPS | INTENSIVES

Hubbard Street Dance Center	Chicago
Two River Theatre	New Jersey
ArchCore 40: Jennifer Archibald	New York
Princeton University	New Jersey
Auree Danse	Montreal
The Pulse on Tour	Atlantic City
Los Angeles Contemporary Dance	Los Angeles
Loyola Marymount University	Los Angeles
Visceral Dance Center	Chicago
Don't Forget to Dance Wksp	Norway

Full Credentials on site & references by request!

Class Summary: I use an organic approach to warmup, never beginning class in the same way; "Our bodies & spirits feel differently from day to day."

I focus on mindfulness: centering oneself with meditative practices, then fully conditioning the body; my class is also a break from the classical & traditional forms of stretching/technique, giving short center sequences that move away from a stationary base. Improv/freestyle is also incorporated to help dancers explore their own voices. Lastly, music is *always* the impetus for my choreography; "Musicality is everything!"

COMPANY CLASSES

moveDIPR | Chicago Dance Crash | Rooted in Motion | BOOM CRACK! | DanceWorks Chicago | CODA | JiggNation | | Inaside Chicago Dance | Design | Gus Giordano Dance Chicago | Cerqua Rivera Dance Theatre

GUEST TEACHING

Broadway Dance Center	New York
Gibney Dance Center	New York
Peridance Capezio Center	New York
Edge Performing Arts Center	Los Angeles
Movement Lifestyle	Los Angeles
Chi Arts High School	Chicago

CHOREOGRAPHY & DIRECTION

EOYMIAL	Inaside Chicago Dance
Control/Alt/Delete: Dance Film	Gibney Dance Center NY
Pine Nut: Production Intro	Chicago Dance Crash
DiSpArtY	Actor's Fund Arts NY
Aretha Franklin Tribute	US Open Qualifying Event/NY
Honeyed	Queensboro Dance Festival/NY
Choreographer's Carnival	Various venues/CHI-LA-NY
LONE P1/LONE P2	Buddy Warren/Arts on Site/NY
NEGOTIATION: Dance Film	The Pratt Institute/NY
... in too DEEP!	Player's Theatre/NY
Calm, Cool, & Collected	Steps on Broadway/NY
From Muddy Waters	HATCH/NY
Voices & Vision	Ailey Extension NY
Uncouth: Joffrey Ballet School	Gould Hall NY
Cityscapes: Joffrey J&C Program	Ailey Citigroup Theatre NY
Lover's Quarrel: Dance Film	The Cutting Room LA
Chicago: Summer Dance Series	Pritzker Pavilion/Millennium Park
Sinfonietta	Orchestra Hall/Chicago

EDUCATION

Point Park University	BA in Dance
Barat College of DePaul U	Dance Major