

About Me: Chicago native, the Founder of moveDIPR ●●●
17 yrs of experience in Dance Education & Creative Direction

Specialties: Contemporary technique/movement, Improv/Freestyle, Street Jazz, Hip Hop, Stylized Jazz, Musical Theatre

DANCE FACULTY

Visceral Dance Center | Chicago

- Hip Hop
- Jazz Funk & Improv/Sub for Contemporary

Dancewave | New York

- Company III: Teen Contemporary

The Ailey Extension | New York

- Adult Contemporary /Sub for Street Jazz, Hip Hop & for the Ailey School + Guest Artist for the Ailey Youth/Teen Experience

Steps on Broadway | New York

- Street Jazz / Sub for Contemporary & Jazz

Joffrey Academy of Dance/Ballet School | Chicago & New York

- Trainee Program: Jazz & Modern + Kids Hip Hop (CHI)
- Contemporary for 4th Year Trainee Program (NY)

Debbie Reynolds Dance Studio | Los Angeles

- Jazz Funk / Sub for Contemporary, Jazz, Hip Hop & Stretch

Hubbard Street Dance /Lou Conte Dance Studio | Chicago

- Education: Youth Outreach, Adult Contemporary & Hip Hop
- Sub for Adv/Pro Contemporary

Cerqua Rivera Dance Theatre | Chicago

- Company Classes & Resident Choreographer

MASTER CLASSES| WORKSHOPS | INTENSIVES

Chicago Repertory Ballet (<i>Training Program</i>)	Chicago
Columbia College	Chicago
BNI Dance Studio	Ecuador (online)
Dayton Dance Conservatory	Ohio (online)
Auree Danse	Montreal
Private Jazz Wksp	Germany
<i>Don't Forget to Dance Wksp</i>	Norway
Hubbard Street Dance Center	Chicago
Visceral Dance Center	Chicago
Two River Theatre	New Jersey
ArchCore 40: Jennifer Archibald	New York
Princeton University	New Jersey
The Pulse on Tour	Atlantic City
Los Angeles Contemporary Dance	Los Angeles
Loyola Marymount University	Los Angeles

Class Summary: I use an organic approach to warmup, never beginning class in the same way; *"Our bodies & spirits feel differently from day to day"*. I pride myself on creating an enjoyable/welcoming atmosphere for learning. I like to focus on mindfulness: centering oneself, before fully conditioning the body; My class is a break from the 'norm.' I also incorporate improv/freestyle to help dancers explore their voices. Lastly, music is *always* the impetus for my choreography; *"Musicality is everything"*

COMPANY CLASSES

moveDIPR | *Chicago Dance Crash* | *Rooted in Motion* | *Boom Crack!* | *DanceWorks Chicago* | *CODA* | *Jiggation* | | *Inaside Chicago Dance* | *Design* | *Gus Giordano Dance Chicago* | *Cerqua Rivera Dance Theatre*

GUEST TEACHING

Broadway Dance Center	New York
Gibney Dance Center	New York
Peridance Capezio Center	New York
Edge Performing Arts Center	Los Angeles
Movement Lifestyle	Los Angeles
Chi Arts High School	Chicago

CHOREOGRAPHY & DIRECTION

<i>EOYMIAL</i>	Inaside Chicago Dance
<i>Control/Alt/Delete: Dance Film</i>	Gibney Dance Center NY
<i>Pine Nut: Production Intro</i>	Chicago Dance Crash
<i>DiSpArtY</i>	Actor's Fund Arts NY
<i>Aretha Franklin Tribute</i>	US Open Qualifying Event/NY
<i>Honeyed</i>	Queensboro Dance Festival/NY
<i>Choreographer's Carnival</i>	Various venues/CHI-LA-NY
<i>LONE P1/LONE P2</i>	Buddy Warren/Arts on Site/NY
<i>NEGOTIATION: Dance Film</i>	The Pratt Institute/NY
<i>... in too DEEP!</i>	Player's Theatre/NY
<i>Calm, Cool, & Collected</i>	Steps on Broadway/NY
<i>From Muddy Waters</i>	HATCH/NY
<i>Voices & Vision</i>	Ailey Extension NY
<i>Uncouth: Joffrey Ballet School</i>	Gould Hall NY
<i>Cityscapes: Joffrey J&C Program</i>	Ailey Citigroup Theatre NY
<i>Lover's Quarrel: Dance Film</i>	The Cutting Room LA
<i>Chicago: Summer Dance Series</i>	Pritzker Pavilion/Millennium Park
<i>Sinfonietta</i>	Orchestra Hall/Chicago

EDUCATION

Point Park University	BA in Dance
Barat College of DePaul U	Dance Major